

# Wasser & the High Line

Making Lower Manhattan Beautiful

Should you ever find yourself in New York City's "meatpacking district" – look up. Overhead, above the hustle and bustle of trucks loading meat for delivery, the "fashion-istas" scurrying between the many trendy restaurants and galleries, and the general "full tilt" pace of the city, there is a quiet piece of paradise overhead. It is the High Line.

Originally built in the 1930's as an elevated rail line for bringing in beef for processing above the city streets and directly into the buildings, the High Line runs from Gansevoort Street to 34th St. between 10th and 11th Avenues. As part of revitalization project, it has been undergoing renovation as an elevated park. Phase I, opened this summer and Phase II is soon to follow. When complete, this beautiful oasis will stretch 1.5 miles.

How can such a massive structure undergo renovation in as short a time as possible without bringing this corner of the big apple to a grinding halt? That's where Wasser comes in! The designers and contractors alike chose Wasser moisture cure urethanes in the painting of this structure because they were proven, beautiful, easy to use and kept the project moving – Year Round. Wasser products have been proven on applications such as these throughout the country for decades. While other coating options would have suspended work on the project in the fall and winter when the weather got cool, Wasser's mcu coatings cure to temperatures as low 20 degrees F. Plus, propriety accelerators allowed the application of multiple layers of coating in a single work day.

Beautiful, reliable and working year round – for a landmark project like the High Line, the "City that Never Sleeps" got a coating that works as hard as it does!

- System:** MC-Miozinc / MC-CR / MC-Ferrox A
- Contractor:** Kiska Construction
- Specifiers:** GRB Environmental / Diller, Scofidio & Renfro
- Start date:** 2007



Images from [www.thehighline.org](http://www.thehighline.org) The official Web site of the High Line and Friends of the High Line